THE KEEL ROW.

Fantasia,

for the

HARP,

Composed and dedicated to

Mr. Adolphus Lockwood,

BY

CHARLES OBERTHÜR.

Ent. Sta. Hall. — OP. 166. — *Price 4/-*

LONDON,

ASHDOWN & PARRY, (SUCCESSORS TO WESSEL & Co) 18, HANOVER SQUARE.

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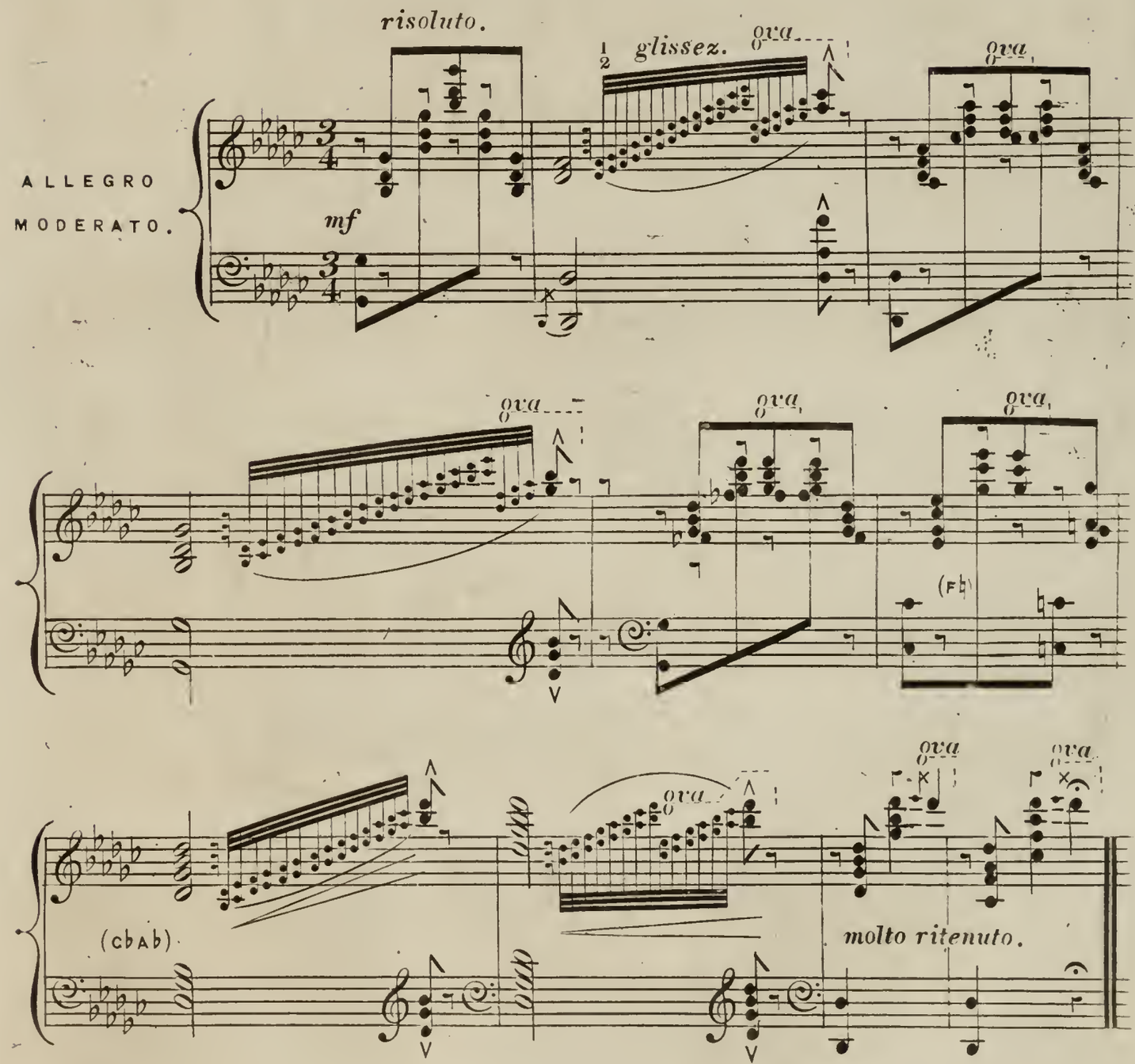
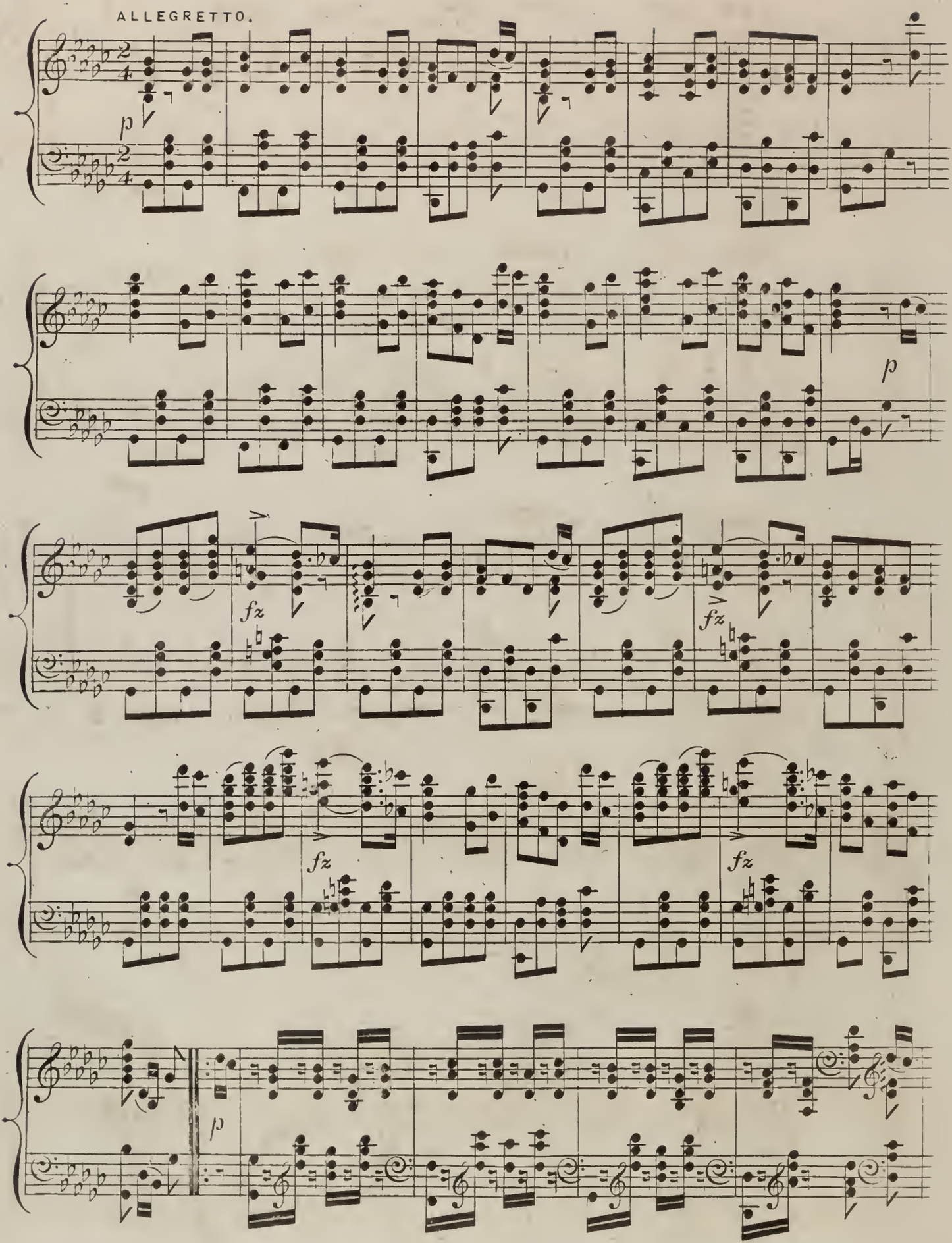
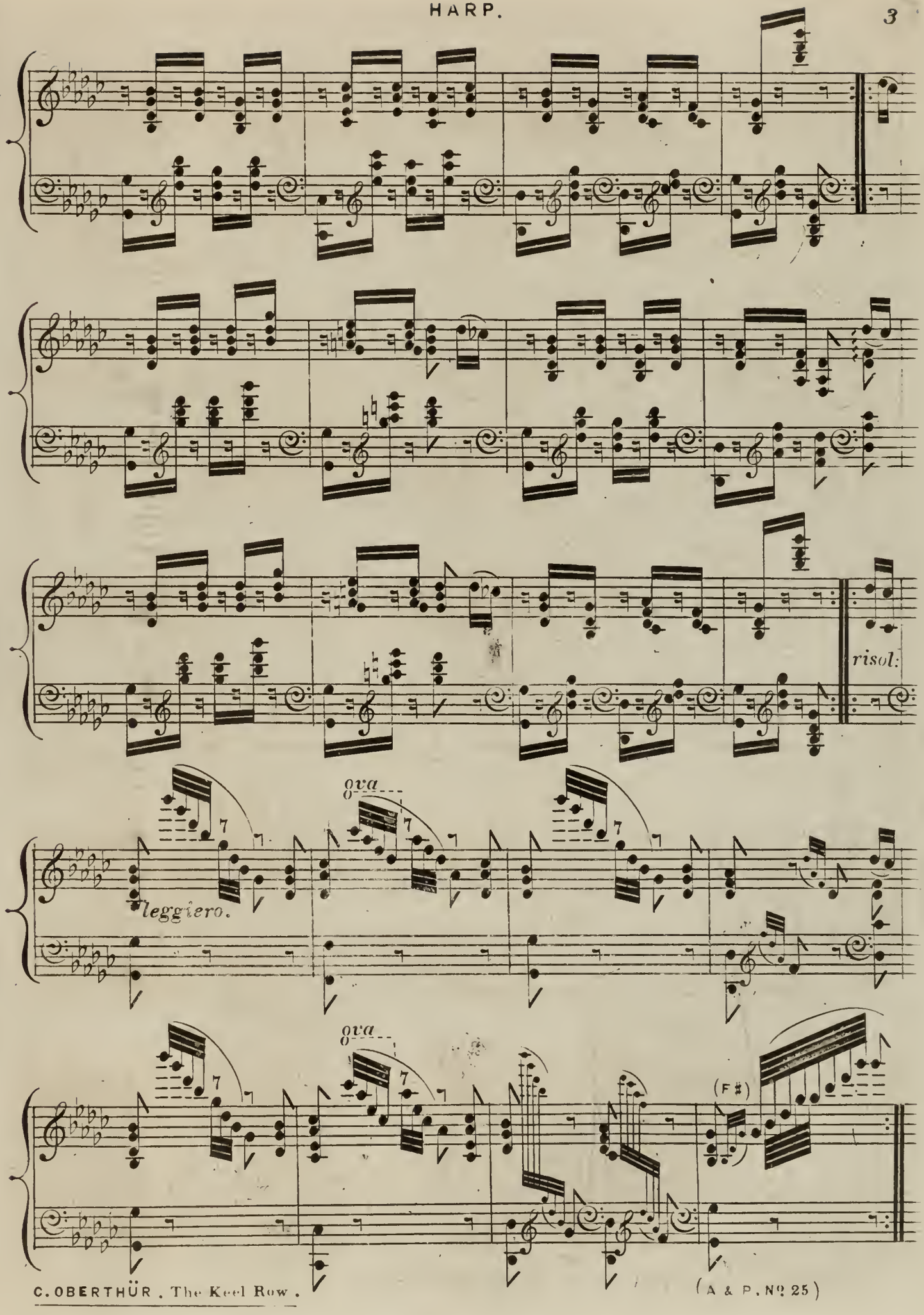
"THE KEEL ROW"

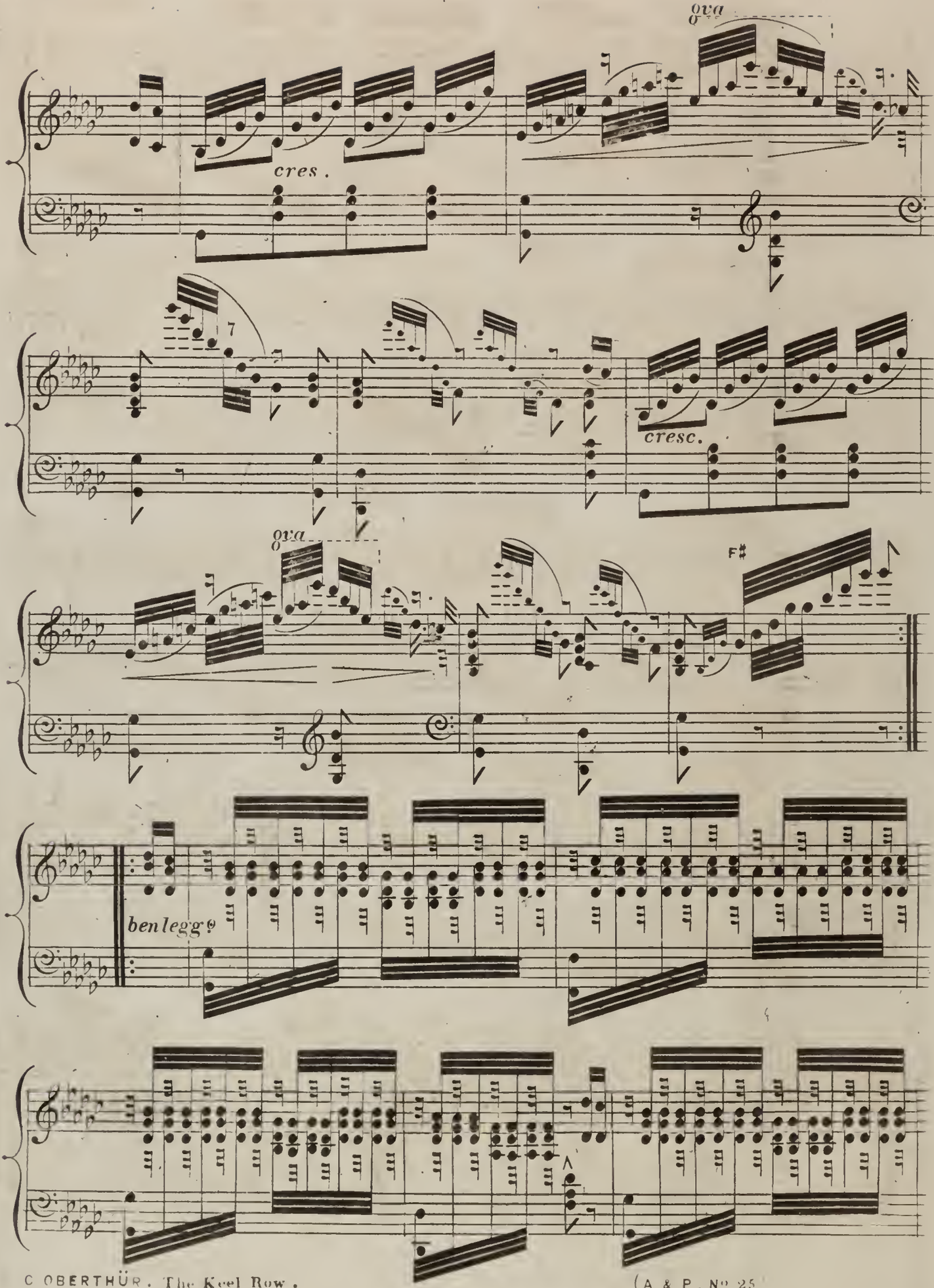
BY

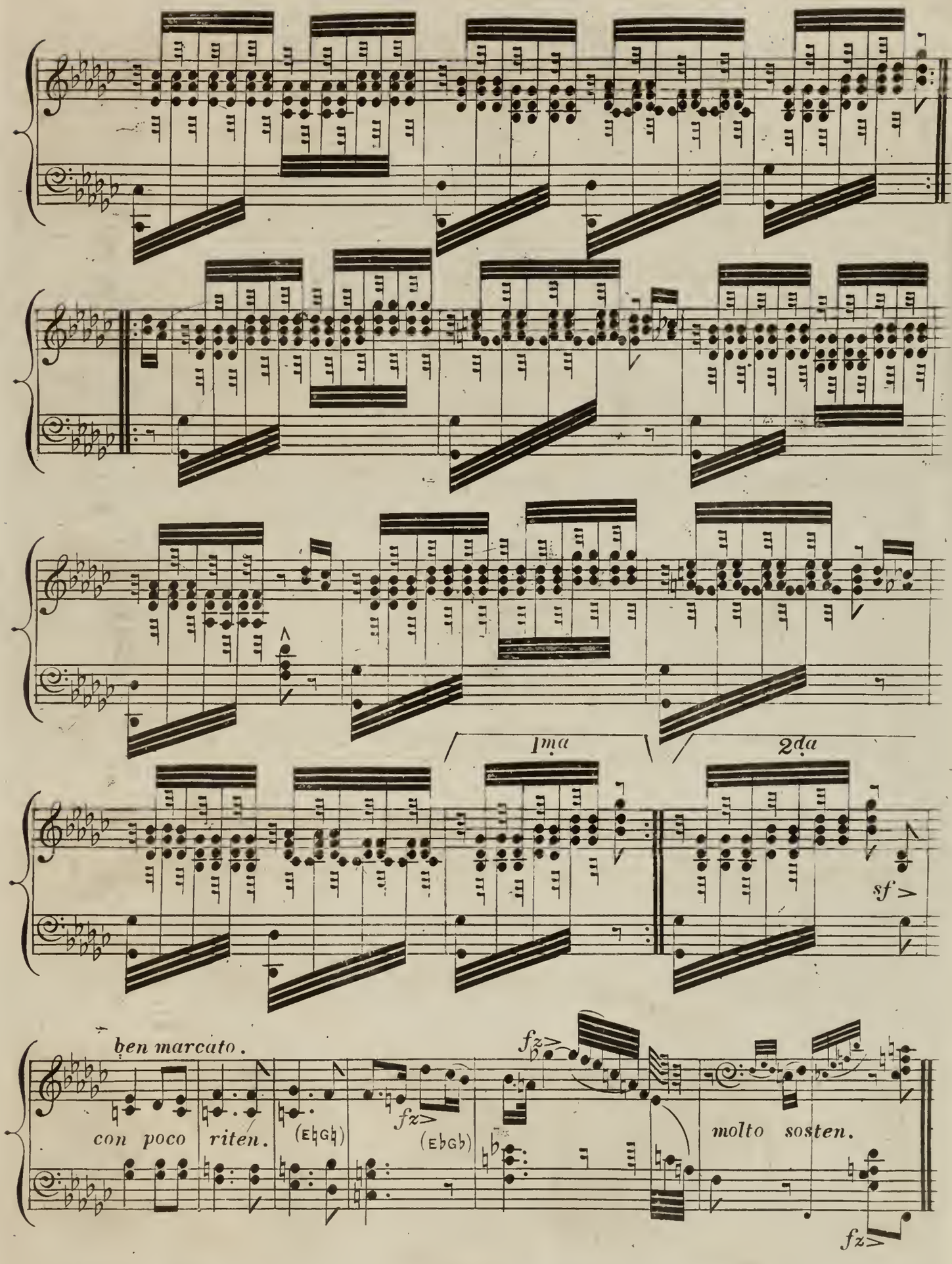
CHARLES OBERTHÜR.

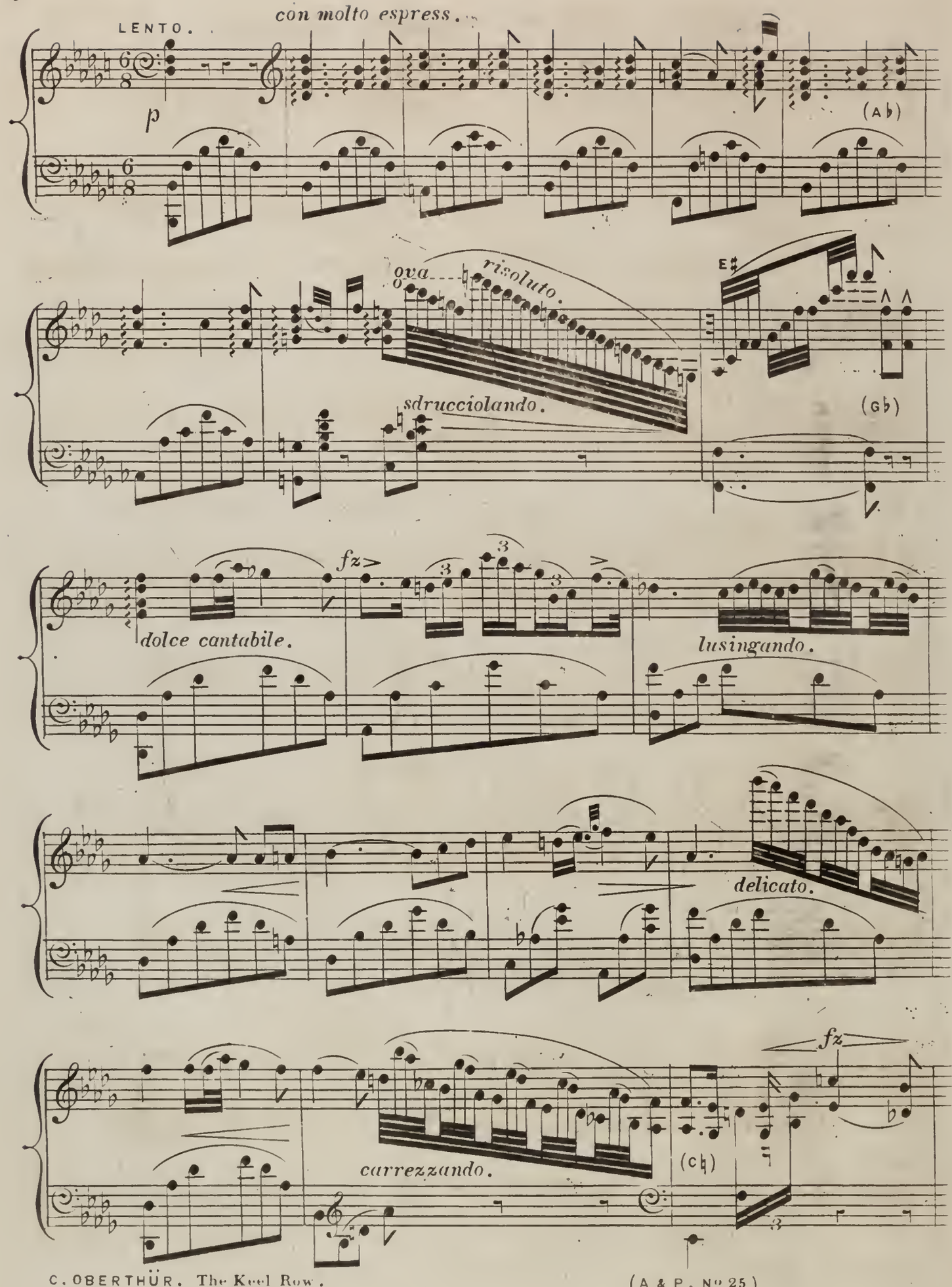


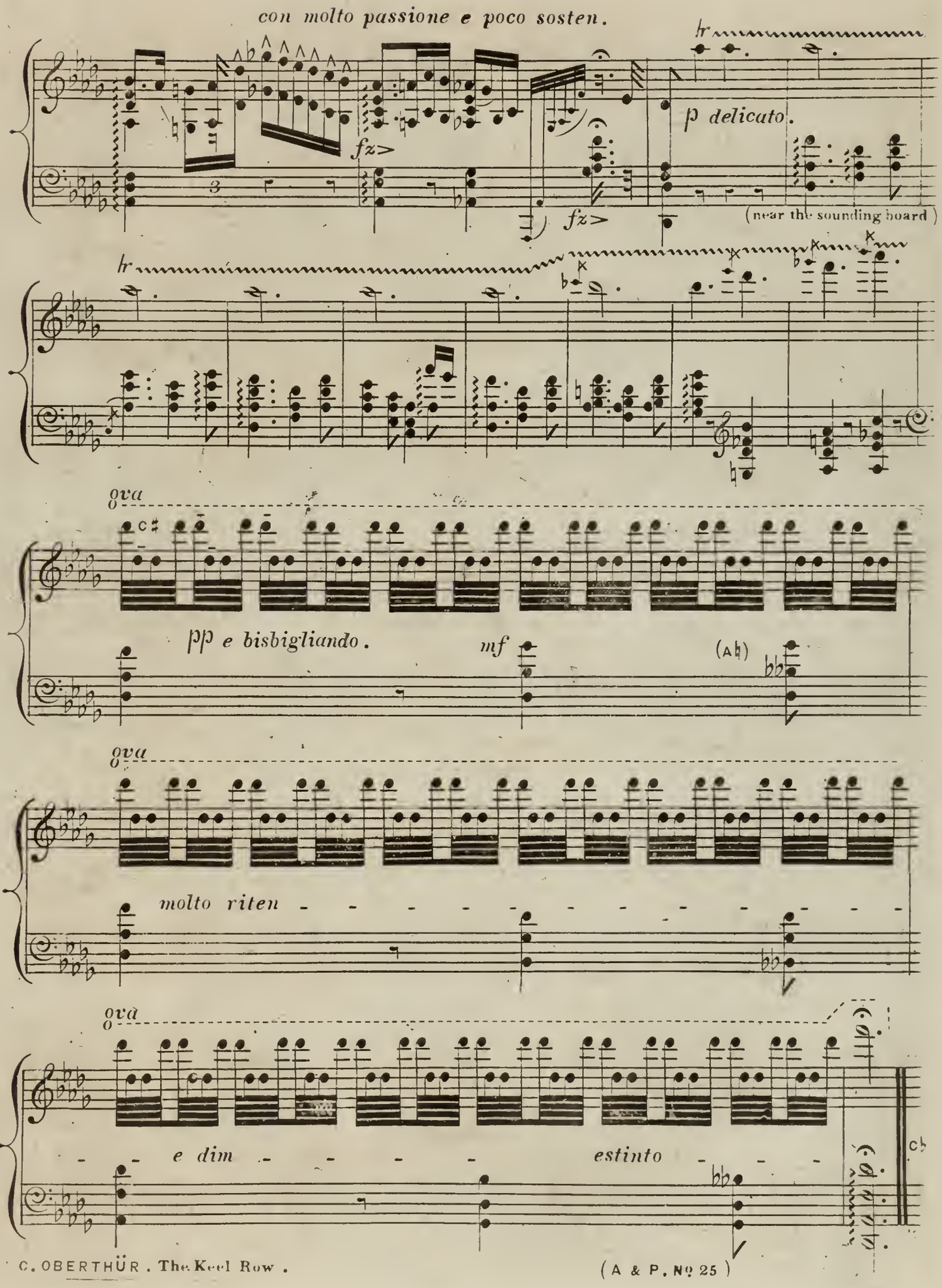

ALLEGRETTO.
p
p
fz
fz
fz
fz
p

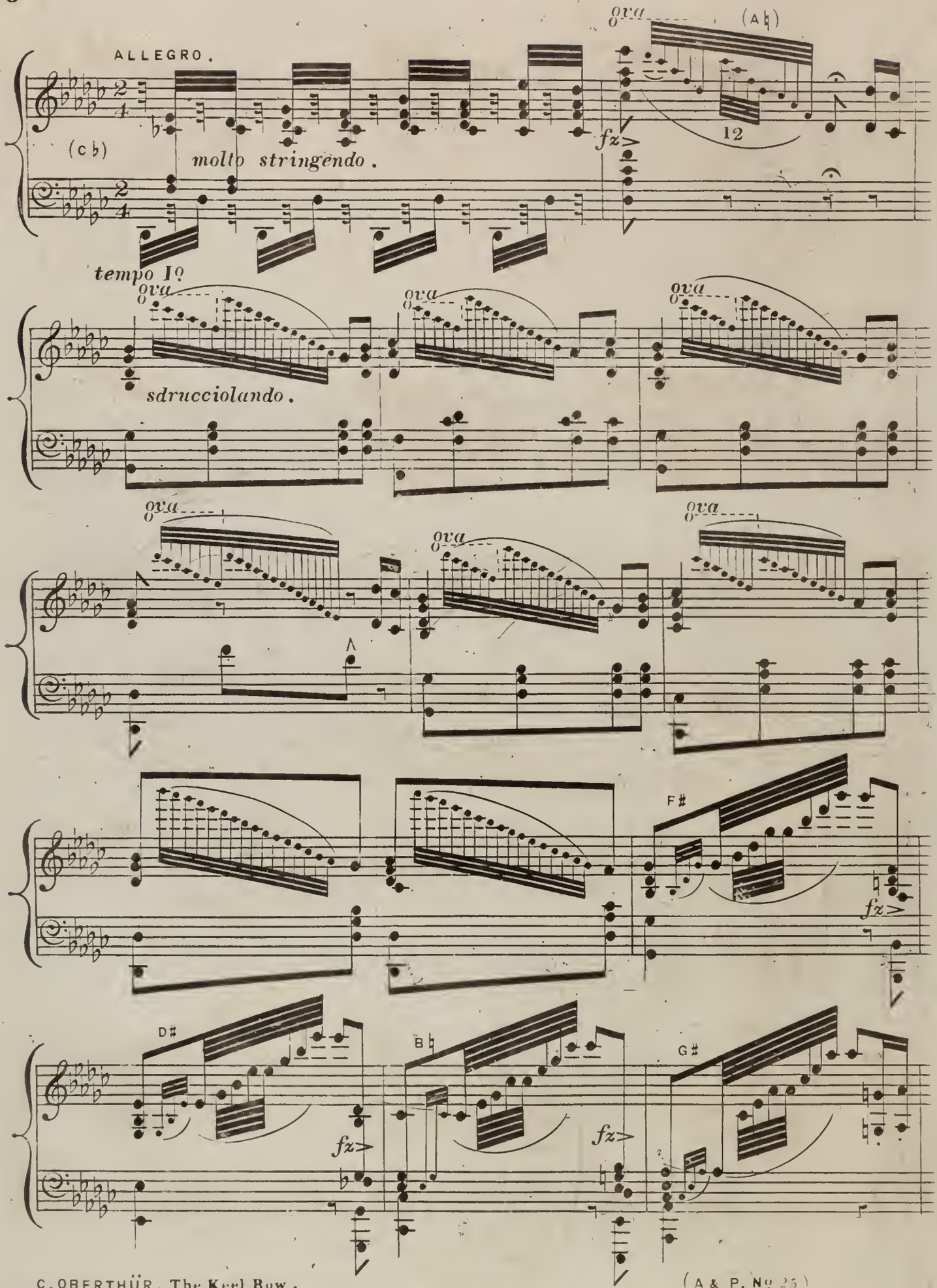

risol:
8va
leggiero.
8va
(F♯)

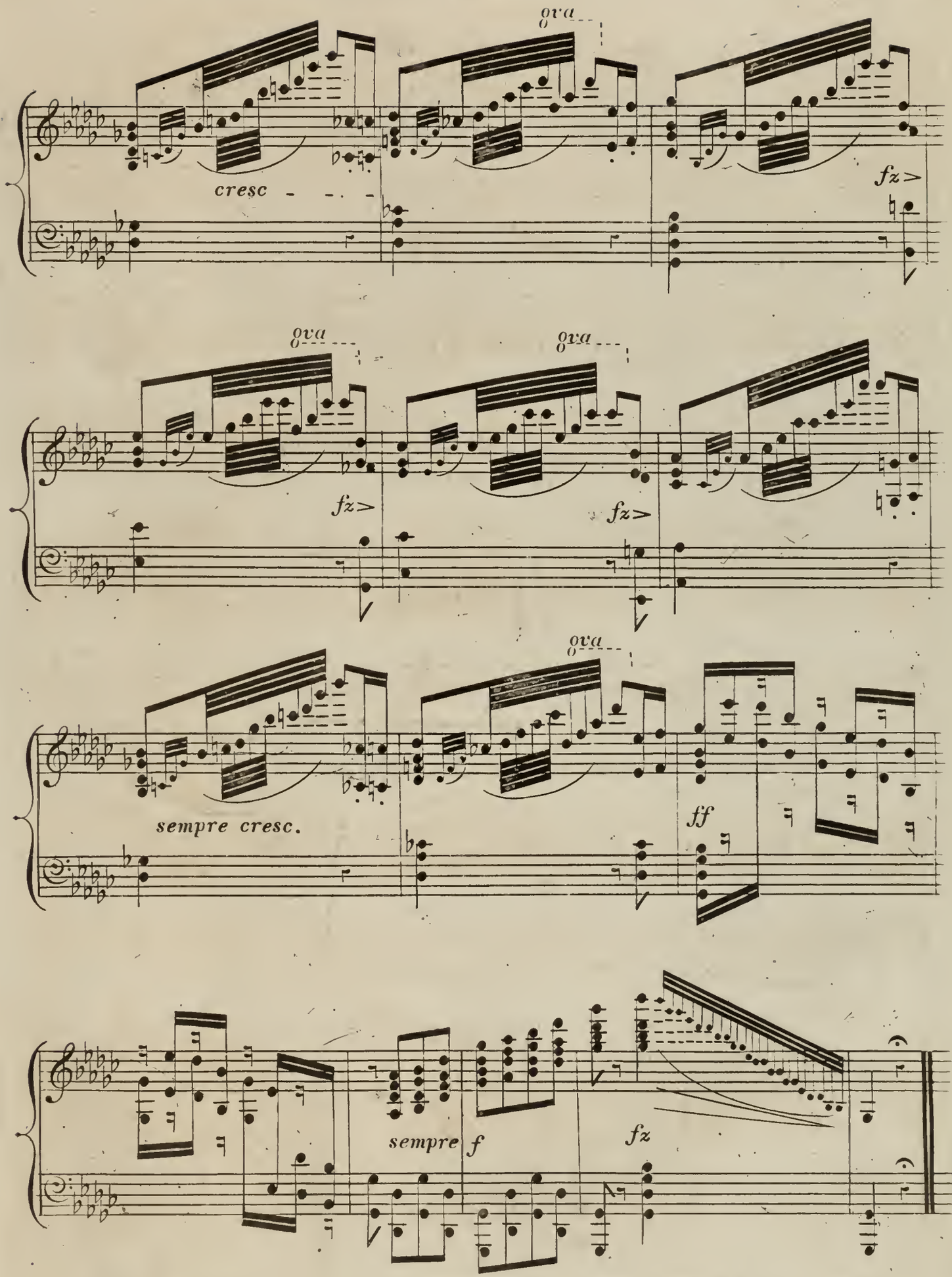

8va
cres.
7
cresc.
8va
F♯
ben legg°


1ma
2da
sf>
ben marcato.
con poco riten.
(EbGb)
fz>
(EbGb)
fz>
molto sosten.
fz>


LENTO.
con molto espress.
p
(A♭)
ova
risoluto.
sdrucciolando.
E♯
(G♭)
fz
dolce cantabile.
lusingando.
delicato.
fz
carrezzando.
(C♮)


con molto passione e poco sosten.
fz>
fz>
p delicato.
(near the sounding board)
ova
pp e bisbigliando.
mf
(Ab)
ova
molto riten
ova
e dim
estinto


ALLEGRO.
(C♭)
molto stringendo.
tempo I°
sdrucciolando.
(A♮)
12
fz
F♯
D♯
B♮
G♯


8va
cresc - - - -
fz>
8va
8va
fz>
fz>
8va
sempre cresc.
ff
sempre f
fz

COMPOSITIONEN

VON

CARL OBERTHÜR.

Für Harfe:

		Mk.	Pf.
Op. 57.	No. 1. **La Cascade.** Etude caractéristique. Ges.	1	50
„ 91.	**Bel Chiaro di Luna.** Impromptu	2	—
„ 93.	**Wiegenlied.** Melodio	—	75
„ 106.	**Three caracteristic Melodies**	3	—
„ 116.	**Fantaisie brillante** on motives of Flotow's Opera Martha (The last rose of summer)	3	—
„ 152.	**Chant du Soir.** Impromptu	1	50
„ 153.	**Meditation. Musical sketch**	1	75
„ 187.	**The Harpe that once through Tara's Hall**	1	50
„ 188.	**Souvenir de Lucia di Lammermore**	1	50

Für Harfe od. Pianoforte mit Begleitung.

Op. 119.	**Le pauvre petit Savoyarde.** Romanze f. Clarinette u. Pfte od. Harfe	1	—
„ „	f. Flöte u. Pfte od. Harfe	1	—
„ „	f. Violine „ „	1	—
„ „	f. Viola „ „	1	—
„ „	f. Violoncello „ „	1	—
„ „	f. Fagott „ „	1	—

		Mk.	Pf.
Op. 175.	**Concertino** f. Harfe u. Orch.-Begl.	16	—
„ „	„ „ m. Quart.-Begl.	10	—
„ „	„ „ m. Pfte.-Begl.	7	50

Für Pianoforte.

Op. 93.	**Wiegenlied.** Melodie	—	75
„ 113.	**Trois Etudes mélodiques**		
	No. 1. Le Désir	1	—
	No. 2. Romance	1	—
	No. 3. L'invitation	1	—
„ 174.	**Sous la fenêtre.** Serenade	—	75
„ 197.	**So Engel lieb.** Lied ohne Worte	1	—

Gesänge.

Op. 157.	**Die Kreuzritter,** für Sopr., Tenor und Bass mit Pianoforte ad libitum.		
	Partitur	1	—
	Stimmen	1	—
Drei Gesänge für vier Männerstimmen		1	50
	No. 1. „Nun holt mir eine Kanne Wein."		
	No. 2. Das Posthorn: „Trarara, Trarara."		
	No. 3. Der Sänger aus der Ferne: „Siehst du dort die Wolken eilen."		

Eigenthum des Verlegers.

Eingetragen in's Vereins-Archiv.

Den Verträgen gemäss deponirt.

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